



2024/25

Edition 1.1

ENTEDI

Specialists in **Entertainment**
Technology Distribution

**FOR THE
CREATIVES**

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Introduction

Welcome to the Entedi Product Handbook

About Entedi

Entedi is an acronym for Entertainment Technology Distribution.

Taking the first two letters from each word forms Entedi.

Entedi is the UK and Ireland's leading Entertainment Technology Distributor delivering cutting-edge solutions in lighting, rigging, special effects, lighting control systems, and media servers.

Whether it's stage productions, theatrical events, touring, film & TV, production, venues, installations, or educational setups, we've got you covered. Our team comprises dedicated industry professionals committed to meeting your unique requirements, with customer service as our top priority.

Service

Entedi is your one-stop solution for technical support, service, spares, training, and demonstrations.

From onsite servicing of complete installations to off-site servicing of individual items, you can be assured that your equipment will meet all safety and industry regulations.

Training

We offer training programs on:

- Arkaos
- Follow-Me
- Visual Productions

Our Brands



ArKaos creates scalable real-time video tools, integrating light and video control. Easy-to-use and innovative, it serves various industries, simplifying processes and enabling efficient, creative output.



Claypaky is a tier one professional lighting manufacturer from Italy, offering a wide range of fixtures and lighting solutions that have won over 60 prestigious international awards.



Follow-Me is a leading remote followspot system providing effortless customisation, flexibility, and automated/manual tracking capabilities in one scalable system.



Hazebase fog and hazer machines are designed, engineered, and manufactured in Germany, guaranteeing the highest-level of quality and excellence.



HOF is a German company which specialises in delivering expert solutions for truss, stage, rigging, and lighting for entertainment technology, industrial services, and special constructions.



Martin has led the global professional entertainment and architectural lighting industry, providing solutions and designs through technology and innovation for over 35 years.

Our Brands

The logo for Minuit Une features the brand name in a bold, white, sans-serif font. 'MINUIT' is on the top line and 'UNE' is on the bottom line, with a registered trademark symbol (®) to the upper right of 'UNE'.

Minuit Une is a French manufacturer based in Paris. Their IVL Luminaires deliver highly creative, immersive, and spectacular light shows to small and mid-sized venues.

The logo for Portman Lighting consists of an orange geometric icon resembling a stylized flower or a cluster of diamonds, followed by the word 'portman' in a lowercase, white, sans-serif font.

Portman Lighting is a global leader in decorative stage lighting, providing beautiful, unique, and timeless designs with the highest quality and the latest technology.

The logo for SelbyGuard features the brand name 'SelbyGuard' in a white, bold, sans-serif font, enclosed within a white rectangular border. Below the border, the word 'RAINPROTECTION' is written in a smaller, white, all-caps, sans-serif font.

SelbyGuard® produces rainroofs and airdomes for the professional lighting market. The products serve as rain protection for lighting equipment such as valuable moving heads.

The logo for Silvabacc features a stylized, white, geometric icon of a flightcase or a dome structure above the word 'SILVABACC' in a bold, white, sans-serif font.

Silvabacc manufacture flightcases for compatible with Martin, Minuit Une and Portman Lights.

The logo for SRS Group features the letters 'SRS' in a large, bold, white, sans-serif font, with a stylized white graphic element resembling a stage structure or a light fixture integrated into the letter 'A'. Below 'SRS', the word 'GROUP' is written in a smaller, white, all-caps, sans-serif font.

SRS Group is a leading manufacturer of the safest and the most reliable backstage devices. Minor or large, local or foreign, productions have continued to choose SRS Group for more than 30 years.

The logo for Visual Productions features a stylized white graphic element resembling a light fixture or a stage structure above the word 'VISUAL' in a bold, white, sans-serif font. Below 'VISUAL', the word 'PRODUCTIONS' is written in a smaller, white, all-caps, sans-serif font.

Visual Productions are a leading manufacturer of architectural lighting controllers. Designed for permanent installations in hospitality, theme parks, cruise ships, architectural landmarks and more.

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Moving heads

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arkAoS

arKaos



VS1 4K MEDIA SERVER

1 Output 4k
media server

1x 4K HDMI Interface Output

1x 4K HDMI Media Output

intel i7 2.8 GHz CPU

512GB SSD (System drive)

16 GB DDR4 3200 Mhz SODIMM Ram

Includes Media Master Express/Pro

LED Mapper, Video Mapper and Kling-Net Mapper

Up to 36 Playback Layers

Supports DMX, Midi, ArtNet and Ma-Net control



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arKaos



VS4 4K MEDIA SERVER

4 Output 4k
media server

2x 4K DisplayPort Interface Output

4x 4K DisplayPort Media Output

1x NVIDIA PNY RTX A4000 GPU

1x NVIDIA PNY T400 GPU

AMD Ryzen Threadripper PRO CPU

512GB SSD (System drive)

1Tb (Data Drive)

32 GB DDR4 3200 Mhz SODIMM Ram

Includes Media Master Express/Pro

LED Mapper, Video Mapper and Kling-Net Mapper

Up to 36 Playback Layers

Supports DMX, Midi, ArtNet and Ma-Net control



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arKaOS



MEDIA MASTER PRO

AV media server
software

48 layers of playback and 2 effect engines

DMX, ArtNet, Midi, C1P, Timecode, ELGATO Stream Deck support

Multi server network support with built-in remote player

Video mapping, edge blending

Pixel mapping with art-net and Kling-Ket

NDI®5 in and out with alpha

Multithreaded engine

HDR10 and HLG

**Proprietary codec SAGA and supports most popular video
format**



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Arolla AQUA

Powerful, complete,
compact IP66 LED
profile moving head



40,360 Lumen

900W 7,000K White LED Engine
>88 (with Filter) CRI

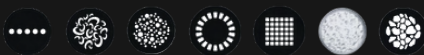
Colour Mixing



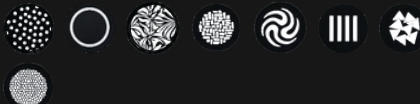
Colour Wheel



Rotating Gobos



Static Gobos



Animation Wheel



Zoom Range: 5.5° - 50° (9:1) linear zoom

Framing system: four focal planes, +/- 60° rotation and macro
channel control



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Arolla Profile HP



Exceptional
light output
and features

52,000 Lumen

1200W 6,000K White LED Engine
>88 (with Filter) CRI

Colour Mixing



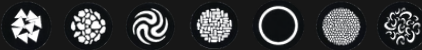
Colour Wheel



Rotating Gobos



Static Gobos



Animation Wheel



Zoom Range: 5.8° - 50.5°

All gobos can be swapped with each other

Go-Bright Technology: no light loss or colour shift when gobos are inserted into the beam

Framing system: 4 focal planes, +/- 60° rotation and macro channel control



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Arolla Profile MP



Small form-factor
profile fixture with
features to feed
your creativity

22,054 Lumen

470W 6,000K White LED Engine
>90 (with filter) CRI

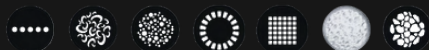
Colour Mixing



Colour Wheel



Rotating Gobos



Animation Wheel



Zoom Range: 6.2° - 48.8°

GoBright Technology: No light loss or colour shift when gobos are inserted into the beam

eSwap Technology: Profile-to-Spot interchangeability with automatic configuration.

Framing system: four focal planes, +/- 60° rotation and macro channel control



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RHAPSODYA



Low noise
multi-spectral
RGBAL LED fixture

24,000 Lumen

1200W RGBAL LED Engine
95 CRI

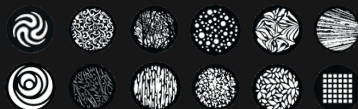
Multicolour LED Engine



Colour Wheel



Rotating Gobos



Animation Wheel



Zoom Range: 6.2° - 63.3°

Framing system on 2 focal planes: 4 blades with +/- 60° rotation of the full system

ColorMatch calibration syncing for matching the colour temperature to other fixtures

ColorString: individual LED stripe control

New frost system (LINEGUARD), using two pairs of blades instead of two



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SHARPYXFRAME



Small in stature with a
big punch creatively
versatile without
compromises

18,800 Lumen

550W 8,000K Philips 25R lamp
>80+ CRI

Colour Mixing



Colour Wheel



Rotating Gobos



Animation Wheel



Zoom Range: 3° - 52° (spot mode) and 2°-29° (beam mode)

Static Gobo Wheel: 18 fixed gobos

Rotating 4-facet and 8 facet prisms on dedicated channels

Framing system: 4 focal planes, +/-60° rotation and
macro channel control



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SINFONYA

PROFILE 600



Low noise LED based
fixture designed
exclusively for
theatres

12,050 Lumen

600W RGBAL LED Engine
>95 CRI

Multicolour LED Engine



Rotating Gobos



Animation Wheel



Zoom Range: 5° - 60°

ColorMatch calibration syncing for matching the colour
temperature to other fixtures

Framing system on 2 focal planes: 4 blades with +/- 45°
rotation of the full system

New frost system (LINEGUARD), using two pairs of blades
instead of two



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Arolla Spot MP



Not your average
small form factor
spot fixture

22,054 Lumen

470W 6,000K White LED Engine
>90 (with filter) CRI

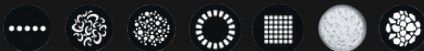
Colour Mixing



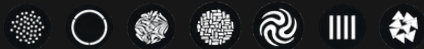
Colour Wheel



Rotating Gobos 1



Rotating Gobos 2



Animation Wheel



Zoom Range: 6.2° - 48.8°

7 HD Indexable and replaceable gobos each

Go-Bright Technology: no light loss or colour shift when gobos are inserted into the beam

eSWAP technology: interchangeability of the gobo module from the spot version with the framing assembly of the profile model



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MINI **B** SPOT



The smallest performer but clearly the star of the show

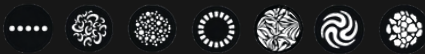
3,500 Lumen

70W 7,000K White LED engine

Colour Wheel



Gobo Wheel



Zoom Range: 13° - 43°

Extremely compact and lightweight

Very high-speed pan and tilt movements

5° linear soft-edge frost

Four-facet rotating prism



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SHARPY PLUS



100% hybrid unit,
a perfect beam
light and spotlight

12,000 Lumen

Osram Sirius HRI® 330w X8

Colour Mixing



Colour Wheel 1



Colour Wheel 2



Colour Wheel 3



Rotating Gobos



Static Gobo Wheel: 18 fixed gobos (incl. 6 beam reducers)

Animation Wheel



Zoom Range: 3° - 36°

Two projection modes: Beam and Spot



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SHARPY PLUS AQUA



Powerfully bright
not afraid to play in
the rain

12,000 Lumen

330W 8,000K X8 HRI Sirius
Osram Arc Lamp

Colour Mixing



Colour Wheel 1



Colour Wheel 2



Colour Wheel 3



Rotating Gobos



Static Gobo Wheel: 18 fixed gobos

Animation Wheel



Zoom Range: 3° - 36°

Moving head fixture for outdoors (IP66 protection rating)

Two projection modes: Beam and Spot

Rotating 4-facet and 8-facet prism on dedicated channels



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HY B-EYE K15



With three operating modes: wash, beam, FX (Kaleido effects)

13,500 Lumen

19 x 40W RGBW LEDs

Colour Mixing



Zoom Range: 4° - 60°

Pixel Mapping

Selected LED Control

Beam Shaping

New design, reliable rotating front lens with bidirectional rotation

Automatically retractable zoom lens when the projector is turned off

Digital framing effect in wash and beam modes

Automatic adjustment of RGBW mixing to simulate light sources with particular colour temperatures



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HY B-EYE K15

AQUA



Reliable and effective,
whatever the weather

13,500 Lumen

19 x 40W RGBW LEDs

Colour Mixing



Pixel Mapping

Selected LED Control

Beam Shaping

Zoom Range: 4 - 60°

2400 to 9500 K Colour Temperature

Patented 19 lens systems

Built-In Web Server & Fully CloudIO compatible with on-field
calibration for color consistency

Built-in macros with enhanced pixel control and preset colours

Tilt: 220° (16 bit) & Pan: 540° (16 bit)



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HY B-EYE K25



Bigger and brighter
than the
HY B-Eye K15

16,100+ Lumen

37 x 40W RGBW LEDs

Colour Mixing



Zoom Range: 4° - 60°

Pixel Mapping

Selected LED Control

Beam Shaping

**Automatic adjustment of RGBW mixing to simulate light sources
with colour temperatures**

Three operating modes: wash, beam, effects

Strobe: 1-25 flashes/s

**New design, reliable rotating front lens with bidirectional
rotation**

CloudIO compatible



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MIDI **B**

Compact, light,
versatile,
extremely bright
LED wash beam

11,400 Lumen

19 x 40W RGBW LEDs

Colour Mixing



Zoom Range: 4° - 50°

Selected LED Control

Beam Shaping

Special coating around the lens and minimum space between lens and body to light spillage

Three independently controllable LED rings

Pre-installed effects/colour macros

Electronic strobe @25 f/s

Extreme precision and silence on movements

CloudIO Ready: fully compatible with CloudIO



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MIDI **B** FX



RGBW wash light
that can be used
as part of the set
design

11,400 Lumen

19 x 40w RGBW Osram Ostar
LEDs + 5 rings of circular and
parallel LED strips

Colour Mixing



Zoom Range: 4° - 50°

Selected LED Control

Beam Shaping

Optimized HD optical system

Special coating around the lens and minimum space between lens and body to prevent light spillage

5 rings of circular and parallel LED strips, each independently controllable

2500K-8000K linear CTO filter

Electronic strobe @25 f/s

Extremely precise and silent movements



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MINI **B**



The smallest LED
moving light by
Claypaky

3,420 Lumen

7x Osram 40W RGBW LEDs

Colour Mixing



MINI-B: 7000K, 2500K-8000K linear CTO

Zoom Range: 4° - 55°

Selected LED Control

Beam shaping

Very low power consumption

Very high-speed pan and tilt movements



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MINI **B** WW



The smallest LED
moving light by
Claypaky

3,420 Lumen

7x Osram 40W RGB+WW LEDs

Colour Mixing



Zoom Range: 4° - 55°

MINI-B WW: 3200K, 6500K-2500K linear CTB

Selected LED Control

Beam shaping

Very low power consumption

Very high-speed pan and tilt movements



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MINI **B** AQUA PX



Lighting the stage,
pixel by pixel

3,420 Lumen

7 x 40W RGBW LEDs

Colour Mixing



Zoom Range: 4° - 55°

Pixel Mapping

Selected LED Control

Beam Shaping

Very low power consumption (<350W)

Very precise and high-speed pan and tilt movements

Crossfade channels between colour and CTO, and between macros

Electronic strobe @ 25 f/sec



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MINI B SPARKY AQUA



10 individually
controllable
concentric circles

14,000 Lumen

330 x 1W RGBW SMD LEDs
arranged in 10 individually
controllable concentric circles

Colour Mixing



Pixel Mapping

Selected LED Control

Light source: 330 x 1W RGBW SMD LEDs arranged in 10 individually controllable concentric circles

Aperture: 120° beam angle

Pixel Mapping

Very precise and high-speed pan and tilt movements

Control protocols: DMX, Art-Net, RDM, sACN and WebServer



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Please note: the information on this page is subject to change



mini XTYLOS HPE



The world's most innovative fixture just became smaller with a twist

9,000K Tailor-made RGB laser engine

RGB Laser



Zoom range: 1° - 4°

Solid, flat field, saturated, ultraconcentrated light beam without any visible hotspots

Exclusive mid-air graphic effects (Lazer effects)

RGB additive colour mixing with exclusive TURBO COLOURS

One wheel with 2 rotating prisms (Pyramid 16 facets, Linear 6 facet) and 1 frost filter



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SKYLOS



The laser
revolution in beam
moving lights

300W 10,000K White Light
Laser Source

Colour Wheel



1 slot for custom gobo

Innovative light source

Zoom Range: 0.5° - 5°

Linear heavy frost 5° for wash effect

Wheel with 2 positions: 6 faced prism + 5 faced linear prism

4 faced fixed prism on a separate channel

Colour wheel with 14 dichroic colours



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XTYLOS



Compact beam moving
light with unique
optical and chromatic
characteristics

2,900 Lumen

6,500K Tailor-made RGB
laser engine

RGB Laser



Rotating Gobos



Zoom Range: 1° - 7° range (up to 0.5° using beam diameter reducers)

One wheel with 3 rotating prisms (Convex plane, Pyramid 6 facets, Linear 6 facets) and 1 frost filter

Solid, flat field, saturated, ultraconcentrated light beam without any visible hotspots

RGB additive colour mixing, with exclusive Turbo-colours

One wheel with 12 fixed gobo slots (incl. 7 beam reducers)



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XTYLOS 



IP66 Rated
Compact beam moving
light with unique
optical and chromatic
characteristics

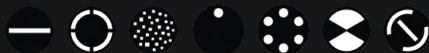
2,900 Lumen

6,500K Tailor-made RGB
laser engine

RGB Laser



Rotating Gobos



Marine-grade protection supplied as standard

Zoom Range: 1° - 7° range (up to 0.5° using beam diameter reducers)

One wheel with 12 fixed gobos (incl. 7 beam reducers)

One wheel with 3 rotating prisms (Convex plane, Pyramid 6 facets, Linear 6 facets) and 1 frost filter

Sixteen-facet prism on a dedicated channel, with rotation in both directions at variable speed



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ORKIS *CYC*



Game-Changing
cyclorama light from
ADB by Claypaky

5,700 Lumen

HCR COB LED
Up to 98 CRI

Colour Control



Colour Temperature: 2500 to 8000K.

Front lens Asymmetric

Fanless mode: 21,2 dBA

Personalities: 4 modes with 14 / 14 / 27 / 27 control channels



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ACTORIS PARLED



RGBWW LED Par
with motorized
zoom, and optional
fanless mode

3,380 Lumen

7x Osram 40W 6,500K RGBW LEDs

Colour Mixing



Zoom Range: 4° - 53°

Colour Temperature: 2500 to 6500K.

Beam Shaping

Fanless mode: 24.6 dBA

Control protocol: DMX, Art-Net, RDM, sACN

Personalities: Two different operating modes, 13/17 DMX channel



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MINI B

PARLED 



IP-66 Rated
weather-resistant
mini par fixture

3,400 Lumen

7x Osram 40W RGBW LEDs

Colour Mixing



Zoom Range: 4° - 53°

Linear CTO, 2700K to 8000K

Motorised zoom



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ORKIS
FRESNEL *M*



Innovative
technology to the
stage in a simple,
versatile unit

6-Color
Red, Green, Blue,
Amber, Cyan, Lime
LED engine

Colour Control



Fresnel narrow beam @ 5m = 2375 Lux

Fresnel wide beam @ 5m = 305 Lux

Optional PC narrow beam @ 5m = 1668 Lux

Optional PC wide beam @ 5m = 280 Lux

Tungsten mode, to replicate the behaviour of a tungsten lamp

Tint correction: +/- green/magenta adjustments

Motorized zoom



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ACTORIS PROFILE FC



6-Color Ellipsoidal
with state-of-the-
art proprietary
software

12,750 Lumen

6-color (RGBAL+Royal Blue)
LED engine
≤97CRI

Colour Control



Colour Temperature: 2500 to 10000K.

Perfect Plank-curve CCT

Fixed preset: 25 / 27 / 30 / 35 dBA

Variable output tungsten mode, to replicate the behaviour of a tungsten lamp during dimming from 0 to 100% and vice versa

Fanless mode: with reduced output



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REFLECTXION

Next generation
moving mirror

Size of mirror: 390 x 280 mm (15.4 x 11 in)

**Mirror type: 99% reflectance without chromatic aberrations
(double-sided)**

540° pan and continuous tilt movements

16-bit Pan and Tilt Resolution

Adjustable rotation speed

Weight: 13.5 kg (29.8 lbs)

Size (LxWxH): 390 x 390 x 600 mm (15.3 x 15.3 x 23.6 in)



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Tambora Batten

High-power LED
batten fixture with
advanced pixel
mapping capabilities



9,934 Lumen

16x 40W 8,000K RGBW
Osram LEDs

Colour Mixing



Zoom Range: 4° - 50°

Pixel Mapping

Selected LED Control

Adjustable tilt over 220°

Individual LED control for each parameter

Unique 3-layer system (Color – Internal Shape – Pixel Mapping)

Exclusive parallel beam consisting of an array of individually
controllable micro-beams

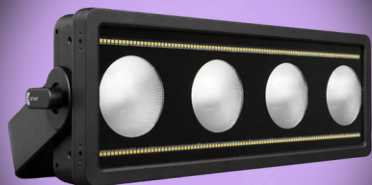


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for more info



Tambora Flash

Hybrid fixture
that can act
simultaneously as
a strobe, wash and
blinder



8,458 Lumen

4 x 100W 6,000K LED RGBWW +
2 lines cold white strobe LEDs

Colour Mixing



Pixel Mapping

Selected LED Control

Dedicated static hybrid strobe/blinder

Light source: 4 RGBWW LED with reflector + Two lines of white strobe

Strobe white LEDs: 192pcs by 3.7W each, individually controlled by 16 areas of 12 LED pixels each - 120° beam angle aperture

Advanced Layers Management (Color – Internal Shape – Pixel Mapping + Strobe)

Pixel mapping and strobe split into 8 different areas per line (16 in total)



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Tambora Rays

9×3 rows of high-
power RGBWW
LEDs



19,000 Lumen



27 x 40W RGBWW LEDs

Colour Mixing



Pixel Mapping

Selected LED Control

Dedicated Strobe

Light source: 27 x 40W RGBWW LEDs

Aperture: 7° beam angle

Advanced Layers Management

Single Pixel Mapping

Protocols: DMX, Art-Net, sACN, RDM, Webserver

Frost filters available as accessories



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for more info

Please note: the information on this page is subject to change



Tambora *Stormy*

27 segments of
RGBW SMD LEDs



34,000 Lumen



675 x 2W RGBW SMD LEDs split
into 27 segments

Colour Mixing



Pixel Mapping

Selected LED Control

Dedicated Strobe

Light source: 675 x 2W RGBW SMD LEDs split into 27
segments

Aperture: 120° beam angle

Advanced Layers Management

3x9 areas Pixel Mapping

Protocols: DMX, Art-Net, sACN, RDM, Webserver

Frost filters available as accessories



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for more info

Please note: the information on this page is subject to change



Tambora Linear 100

A versatile new hybrid LED bar allowing you to paint stunning space age pixel art effects



9,414 Lumen

400pcs 8,000K 3-in-1 RGB LEDs +
200pcs White LEDs

Colour Mixing



Pixel Mapping

Selected LED Control

Dedicated Strobe

Static Hybrid Linear bar: graphical strobe and background colours

400pcs 3-in-1 RGB LEDs, 4X4pcs in each area, 25 areas in total

200pcs White LEDs, 8pcs/area, 25 areas in total

Advanced Layer Management (Color – Internal Shape – Pixel Mapping)

120°

Protocols: RDM, WebServer, Art-Net, sACN and Kling-net



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Tambora Linear 60

Advanced static
LED pixel mapping
bar



10,114 Lumen

240 8,000K RGB LEDs
background + 120 white
LEDs strobe

Colour Mixing



Pixel Mapping

Selected LED Control

Dedicated Strobe

Static Hybrid Linear bar: graphical strobe and background colours

240pcs 3-in-1 RGB LEDs, 4X4pcs in each area, 15 areas in total -
120pcs white LEDs, 8pcs/area, 15 areas in total

Advanced Layer Management (Color – Internal Shape – Pixel Mapping)

120°

Protocols: RDM, WebServer, Art-Net, sACN and Kling-net

4 Operating Fan modes: Constant – Auto – Silent – Theatre



Scan QR code
for more info



Volero BATTEN
AQUA



High-Performance
IP66 LED bar for
outdoor use

7,518 Lumen



10 x 60W Osram RGBW LEDs

Colour Source



Zoom Range: 4° - 55°

Pixel Mapping

Selected LED Control

10 single pixels with the possibility of pixel mapping

80 x 80mm square lenses

Zoom control: 2 individual zooms, each for 5 lenses

Advanced Layers Management (Background Color – Internal
Shape – Pixel Mapping)

Tilt > 215°

Protocols: RDM, WebServer , Art-Net, sACN and kling-net



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Volero CUBE



Beam, wash,
strobe:
creativity cubed!

Lumen TBC

4 x 60W RGBW LEDs + 4 lines of
cold white strobe LEDs

Colour Mixing



Zoom Range: 4° - 55°

Pixel Mapping

Selected LED Control

Beam Shaping

Dedicated Strobe

White CT emulation 8000K to 2500K

4 square lenses (80x80mm)

Infinite Pan

Control protocols: DMX, Art-Net, RDM, sACN



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for more info



Volero Wave



LED Bar made up
of a system of
8 independent
moving bodies

2,336 Lumen

8x40W RGBW Osram LEDs



Colour Mixing



2.9° beam angle

Pixel Mapping

Selected LED Control

8 single pixels with the possibility of pixel mapping

Separate 220° Tilt for each single cell

Advanced Layers Management (Background Color –
Internal Shape – Pixel Mapping)

Control Protocol: DMX, Art-Net, RDM, sACN

Built In Web Server



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for more info



BUDDYLIGHT

Your trustworthy
automated
followspot system

Follows performers and speakers automatically in a quick and easy way

Buddylight can be used either in an Art-Net or DMX network by setting up control priority management with the console or in standalone mode, where it really comes into its element

Setting it up has been designed to be quick and user-friendly for all types of users thanks to a simplified, flexible installation

Maximum tracking area can extend up to 15x15 m (16.4x16.4 yards)

The tags, which the performer has to wear so that they can be followed by the followspot, are designed so they can quickly access the main functions of the spotlight and its automated control

Buddylight is a new, practical, user-friendly Claypak system suitable for all budgets



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for more info**



Digital IoT Device

Multi-brand compatibility: fixtures are shown within the maintenance screen and basic parameters can be set without needing an additional tool

Easy and fast access to all information: automatic overview of fixture information

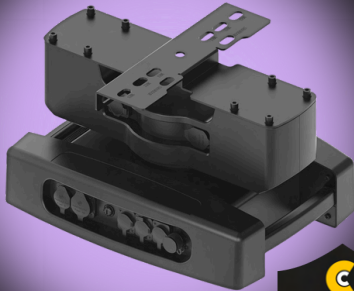
Cloud data and preventive maintenance: all data is stored in the cloud, so it is always available

Live remote assistance: technical support staff can view fixture information/status remotely in real-time

All the RDM parameters of Claypak fixtures can be set remotely from an optimized web interface



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for more info



PANIFY 2

The next
generation of
motorized lighting
platforms

Advanced tool turning fixtures, scenery, signs, screens into dynamic effects

Endless PAN rotation at various speeds (up to 50 RPM)

Maximum load to be applied: 30kg (66 lbs)

Any hanging positions

Control Protocol: DMX, Art-Net, RDM, sACN and WDMX (optional)

CloudIO Ready: fully compatible with CloudIO

Weight: 13.8 kg (30.4 lbs)

Size (LxWxH): 390 x 295 x 253 mm (15.3 x 11.6 x 10 in)



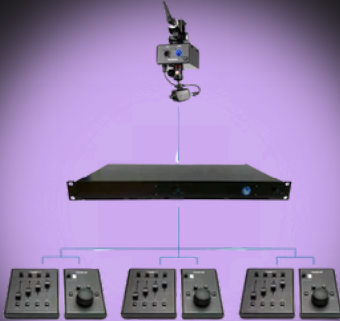
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for more info



FOLLOW-ME
TRACKING SOLUTIONS



FOLLOW-ME
TRACKING SOLUTIONS



FOLLOW-ME 3D

3D manual
performer tracking

Use with a TWO or SIX License performer license
(upgrade path always available)

Use with any brand of lighting fixture (automated/static) or any console

Integrate with lighting, audio, video, stage automation & other technologies with
various standard protocols

Full 3D tracking

Any stage layout + 3D model import compatibility

4-point calibration for camera calibration & fixture refinement to keep things quick
and simple

Setup wizard to simplify setup and help new users

Zoning and object masking to help with functional and creative
tasks, an unrivalled feature set

Dedicated hardware allows ergonomic control for the operator
and customisable triggers for live performance



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FOLLOW-ME
TRACKING SOLUTIONS



FOLLOW-ME TRACK-IT

3D automated
performer tracking

Extension to Follow-Me 3D system offering a unique automated system with full manual backup capability

Add extra tags to an unlimited level to track as many performers as you need

Add extra anchors to an unlimited level to track the biggest spaces you need (stadiums and beyond)

Up to 8 hours battery time (2 hours to charge)

The anchors (antennae) create a stable, reliable, secure and extensive RF network

Anchors are POE and can be daisy-chained to save time, cabling, and effort

Offers all functionality from Follow-Me 3D, but now automated, with a high refresh rate, unlimited scalability and unrivalled feature set



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FOLLOW-ME
TRACKING SOLUTIONS



TRACK-IT WP ANCHOR

Seamless integration
and reliable
performance

Designed to improve tracking capabilities in outdoor environments, offering a dependable solution for events, concerts, and installations exposed to the elements

Ultra-Wideband transceiver

IP65 Compliant

Integrated omni-directional UWB antenna

Integrated Motion Processing Unit

Integrated 10/100 Managed switch

Identified remotely with LED indicators

2x EtherCON TOP

Daisy-chain (up to 8) Standard Chainable POE 802.3af



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HAZER² – THE CUBE

Economical hazer
with a solid result

Approx. 10 seconds heating time

Haze density adjustable from 1-100%

1.3" OLED display with membrane keypad

+/- 45 ° air flow control



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THE FAB HAZER

The hazer
revolution

5 seconds heating time

Haze density adjustable from 1-100%

2.8" TFT display with automatic display rotation

+/- 45 ° air flow control

Integrated 2-port switch

19" Flightcase with 2 HE



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BASE TOURING²

Available in
Single or Double
Highpower²
configurations

2x 3100W Fog Machine or 1x 3100W Fog Machine

Heating time 14min

Control via DMX or a variable stand-alone built-in timer or DMX operation

Fluid tank 2 x 10L

Weight: 75 kg single / 87 kg double

450W controllable fan in Amptown flightcase

120 ml/min at minimum Output

240 ml/min maximum Output



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CLASSIC²

1600W
fog machine

Heating time 12min

DMX RDM

Ejection Distance up to 15m

Fluid tank 5L

Weight: 14kg



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HIGHPOWER²

3100W
fog machine

Heating time 8min

DMX RDM

Ejection Distance up to 20m

Fluid tank 5L

Weight: 8kg



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PICCOLA

To-Go fog machine
with battery

Battery-powered fog machine

1 second heating time

DMX RDM

Fog density flexibly adjustable

Fluid tank 250ml

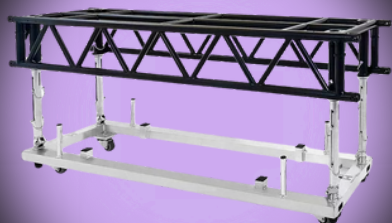
BATTERY LIFE 30 min at 25%
04 min at 100%

Fluid consumption: 6.0 ml/min at 100%



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for more info**

H **O** **F**
—



MLT THREE

Pre rig truss

No closed head frame

Open at the bottom making it easier to mount moving lights or video modules

Dolly has extended telescopic legs that allow you to mount complete video modules including the hanging frame in the truss and leave them in the truss during transportation

Optional double rail system is available - units can be hung on 2 different levels with no lowering device required

When loaded vertically, the load capacity of the MLT THREE is the same as that of the MLT TWO

When using both systems in a track, the static calculation of the MLT THREE must be applied

MLT THREE has telescopic legs, folding legs and rotating fork connectors, just like the MLT TWO

Tube: 48,3 x 4,5 mm, Bracing: 30 x 3 mm

Material: Aluminium EN AW 6082 T6, Color: RAL 9005

mm	kg
1200	34,7
1600	
2000	
2400	48,9
3000	55,6
3200	58,0



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for more info

MLT THREE

Span		Distributed load (UDL)			Deflection		Single load in every single crossing point			Deflection	
m	ft	kg/m	lbs/ft	mm	inch	kg	lbs	mm	inch		
4	13.1	1200	8679	14	0.55	420	3037	14	0.55		
5	16.4	800	5786	22	0.87	420	3037	22	0.87		
6	19.7	612	4426	31	1.22	420	3037	31	1.22		
7	23.0	447	3233	42	1.65	391	2828	42	1.65		
8	26.2	339	2451	49	1.93	271	1960	49	1.93		
9	29.5	265	1916	58	2.28	198	1432	58	2.28		
10	32.8	212	1533	83	3.27	176	1273	83	3.27		
11	36.1	174	1258	100	3.94	120	867	100	3.94		
12	39.4	145	1048	117	4.61	108	781	117	4.61		
13	42.7	121	875	136	5.35	98	708	136	5.35		
14	45.9	103	745	155	6.10	90	650	155	6.10		
15	49.2	88	636	176	6.93	82	593	176	6.93		

MLT THREE ACCESSORIES



TRUSS MLT THREE

Select variant



**4-WAY CORNER C41 MLT
ONE/TWO/THREE**

Item no. 114350MLT41B0C



**FOLDING DOLLY MLT
TWO/THREE**

Select variant



RAIL SYSTEM MLT THREE

Select variant



**RUNNER FOR RAIL SYSTEM
MLT THREE**

Item no. 1149978



**LOWERING SET MLT
TWO/THREE**

Select variant



**LOWERING T-BAR MLT
TWO/THREE**

Item no. 114350MLT2601



**PROTECTION COVER MLT
ONE/TWO/THREE**

Select variant



**RIGGING FRAME HOFFK
HMLT ONE/TWO/THREE**

Item no. 172350MLT10003



**GIZMO/LOAD BALANCER
HOFFK MLT
ONE/TWO/THREE...**

Item no. 172350MLT10001



**GIZMO HOFFK MLT
ONE/TWO/THREE WLL 500
KG**

Item no. 172350MLT05002



**DOLLY ATTACHMENT MLT
TWO/THREE FOR VERTICAL...**

Item no. 114350MLT271

MLT THREE ACCESSORIES



**DISTANCE HOLDER MLT
TWO/THREE**

Item no. 114350MLTZDH



**FORKLIFT MOUNT MLT TWO
DOLLY**

Item no. 114350MLTZFL



ACCESSORIES BOX MLT TWO

Item no. 114350MLTZAB



**MOUNTING TOOL MLT
TWO/THREE FOR ROTATABLE
FORKS**

Select variant



**CURVING TOOL FOR MLT
TWO/THREE TRUSSES**

Item no. 114350MLTZTOOL1



**FIXING TOOL MLT
TWO/THREE**

Item no. 114350MLTZTOOL2



**SPACER MALE/FEMALE MLT
ONE/TWO/THREE**

Select variant



HOFFFORK 620/350 TRUSSPIN

Item no. 1139913



**HOFFFORK R-CLIP 3MM
DOUBLE**

Item no. 1119927



**LINCH PIN FOR MLT
ONE/TWO/THREE/FRAME**

Item no. HOF50021



**TRUSSPROTECTOR FOR 48-
52MM TUBE - BLACK**

Item no. 1582911



**TRUSS PIN HACKA HOFFFORK
620/350**

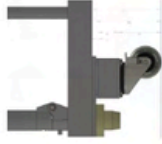
Item no. 1139919

MLT THREE ACCESSORIES



**HOFFKOPF 350-4/620-4
TRUSSPIN HACKA LONG
VERSION**

Item no. 1139925



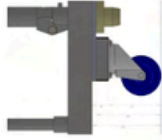
**PIMP-SET 1 DOLLY MLT
TWO/THREE**

Item no. 114350MLT272



AUTOMATIC SWIVEL CASTOR

Item no. 15910018



**PIMP-SET 2 DOLLY MLT
TWO/THREE**

Item no. 114350MLT273



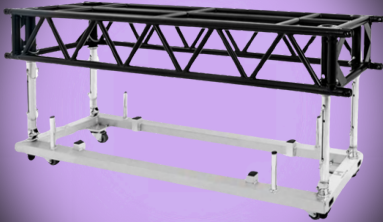
**STACKING WOOD FOR MLT
ONE/TWO/THREE**

Select variant



**MLT STACKING
DISTANCEHOLDER ECO**

Item no. 1149917



MLT TWO

Pre rig truss

Fast and easy set up and dismantling

Handling can be done with only 1 person

Rotatable steel fork connectors

Telescopic legs

Foldable and stackable dolly

Tube: 48,3 x 4,5 mm, Bracing: 30 x 3 mm

Material: Aluminium EN AW 6082 T6

Height incl. dolly: 1030 mm

Eurocode 9 tested

TÜV approved factory

Black powder coated

mm	kg
1200	36,8
1600	41,8
2000	46,7
2400	50,8
3000	57,7
3200	60,1



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MLT TWO

Permissible loadings without limit by deflection according DIN 13814 Fairground

Span	Distributed Load		Deflection		Single load in every single crossing point		Deflection	
	m	kg/m	mm	inch	kg	lbs	mm	inch
4	13,1	1200	14	0.55	420	3037	14	0.55
5	16,4	800	22	0.87	420	3037	22	0.87
6	19,7	612	31	1.22	420	3037	31	1.22
7	23,0	447	42	1.65	391	2828	42	1.65
8	26,2	339	49	1.93	271	1960	49	1.93
9	29,5	265	58	2.28	198	1432	58	2.28
10	32,8	212	83	3.27	176	1273	83	3.27
11	36,1	174	100	3.94	120	867	100	3.94
12	39,4	145	117	4.61	108	781	117	4.61
13	42,7	121	136	5.35	98	708	136	5.35
14	45,9	103	155	6.10	90	650	155	6.10
15	49,2	88	176	6.93	82	593	176	6.93

MLT TWO ACCESSORIES



TRUSS MLT TWO

Select variant

Item no. 114350MLT2JAB



ACCESSORIES BOX MLT TWO

Item no. 114350MLT2JAB



4-WAY CORNER C41 MLT ONE/TWO/THREE

Item no. 114350MLT41BK



MOUNTING TOOL MLT TWO/THREE FOR ROTATABLE FORKS

Select variant

Item no. 114350MLT2TOOL1



FOLDING DOLLY MLT TWO/THREE

Select variant



CURVING TOOL FOR MLT TWO/THREE TRUSSES

Item no. 114350MLT2TOOL1



FORKLIFT MOUNT MLT TWO DOLLY

Item no. 114350MLT2FL



FIXING TOOL MLT TWO/THREE

Item no. 114350MLT2TOOL2



RIGGING FRAME HOFFFORK MLT ONE/TWO/THREE

Item no. 172350MLT10003



GIZMO/LOAD BALANCER HOFFFORK MLT ONE/TWO/THREE...

Item no. 172350MLT10001



GIZMO HOFFFORK MLT ONE/TWO/THREE WLL 500 KG

Item no. 172350MLT05002



DOLLY ATTACHMENT MLT TWO/THREE FOR VERTICAL...

Item no. 114350MLT271

MLT TWO ACCESSORIES



LOWERING T-BAR MLT TWO/THREE

Item no. 114350MLT2001



HOFFORK 620/350 TRUSSPIN

Item no. 1139913



TRUSS PIN HACKA HOFFORK 620/350

Item no. 1139919



HOFFORK R-CLIP 3MM DOUBLE

Item no. 1119927



LINCH PIN FOR MLT ONE/TWO/THREE/FRAME

Item no. HOF30021



SOFTSHOCK-WHEEL MLT TWO DOLLY

Item no. 114350MLT255W



HOFFORK 350-4/620-4 TRUSSPIN HACKA LONG VERSION

Item no. 1139925



PIMP-SET 1 DOLLY MLT TWO/THREE

Item no. 114350MLT272



PIMP-SET 2 DOLLY MLT TWO/THREE

Item no. 114350MLT273



MLT STACKING DISTANCEHOLDER ECO

Item no. 1149917



AUTOMATIC SWIVEL CASTOR

Item no. 13910018



STACKING WOOD FOR MLT ONE/TWO/THREE

Select variant



MLT ONE

Transportation solution
for high-quality lighting
technology

The MLT ONE truss is a pre-rig truss that carries lighting fixtures during transportation, saving time in assembly

Additional transport cases are no longer needed.

Cabling is directly suspended in the MLT ONE, which considerably reduces set-up and dismantling times.

mm	kg
1600	28,5
2400	38,8
3200	46,6

Stackable transport

Easy dolly storage

Lightweight dolly

Ideal for big arena touring

Tube: 48,3 x 4,5 mm, Bracing: 30 x 3 mm

Material: Aluminium EN AW 6082 T6, Colour black, RAL 9005



Scan QR code
for more info

MLT ONE ACCESSORIES



TRUSS MLT ONE

Select variant



DOLLYSET MLT ONE

Select variant



4-WAY CORNER C41 MLT ONE/TWO/THREE

Item no. 114350MLT41BK



LOAD BALANCER MLT ONE

Item no. 114350MLT1BBK



RIGGING FRAME HOFFORK MLT ONE/TWO/THREE

Item no. 172350MLT10003



GIZMO/LOAD BALANCER HOFFORK MLT ONE/TWO/THREE...

Item no. 172350MLT10001



GIZMO HOFFORK MLT ONE/TWO/THREE WLL 500 KG

Item no. 172350MLT05002



DOLLYDOLLY MLT ONE

Item no. 114350MLT262



SPACER MALE/FEMALE MLT ONE/TWO/THREE

Select variant



HOFFORK 620/350 TRUSSPIN

Item no. 1139913



TRUSS PIN HACKA HOFFORK 620/350

Item no. 1139919



LINCH PIN FOR MLT ONE/TWO/THREE/FRAME

Item no. HOF30021

MLT ONE ACCESSORIES



TRUSS MLT ONE

Select variant



DOLLYSET MLT ONE

Select variant



4-WAY CORNER C41 MLT ONE/TWO/THREE

Item no. 114350MLT41BK



LOAD BALANCER MLT ONE

Item no. 114350MLT1BBK



RIGGING FRAME HOFFORK MLT ONE/TWO/THREE

Item no. 172350MLT10003



GIZMO/LOAD BALANCER HOFFORK MLT ONE/TWO/THREE...

Item no. 172350MLT10001



GIZMO HOFFORK MLT ONE/TWO/THREE WLL 500 KG

Item no. 172350MLT05002



DOLLYDOLLY MLT ONE

Item no. 114350MLT262



SPACER MALE/FEMALE MLT ONE/TWO/THREE

Select variant



HOFFORK 620/350 TRUSSPIN

Item no. 1139913



TRUSS PIN HACKA HOFFORK 620/350

Item no. 1139919



LINCH PIN FOR MLT ONE/TWO/THREE/FRAME

Item no. HCF30021

MLT ONE ACCESSORIES



**HOFFORK R-CLIP 3MM
DOUBLE**

Item no. 1119927



WHEEL HD 80MM

Item no. 15910006



**TRUSSPROTECTOR FOR 48-
52MM TUBE - BLACK**

Item no. 1582911



**PROTECTION COVER MLT
ONE/TWO/THREE**

Select variant



**LOWERING SET MLT
TWO/THREE**

Select variant



**HOFFORK 350-4/620-4
TRUSSPIN HACKA LONG
VERSION**

Item no. 1139923



**MLT STACKING
DISTANCEHOLDER ECO**

Item no. 1149917



**STACKING WOOD FOR MLT
ONE/TWO/THREE**

Select variant



**SNAPBRACE FOR MLT ONE
DOLLY**

Item no. 1240110000995



MLT ZERO

Pre rig truss
based on the
cone connector
system

The little sister of the MLT ONE is based on the cone connector system and thus guarantees quick and easy connection of the trusses

Stackable transportation

Fast assembly and dismantling times

Good price-performance ratio

mm	kg
1000	16,0
1500	20,0
2000	24,0
2500	27,0
3000	31,0
3500	35,0



Scan QR code
for more info



MLT FRAME

Transportation solution
for triangular and box
trusses up to
40 cm width

MLT FRAME is the alternative for a container truss

MLT FRAME is suitable for 3- or 4-point truss up to a width of 40cm

For truss lengths between 1-5 metres

Height-adjustable dolly

Lighting can remain suspended and wired in the truss during transportation

Length of the MLT FRAME can be varied using different conitubes

Optional companion for touring and smaller concerts



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for more info



POST DOLLY

Not just a transport dolly, it's part of the stage layout

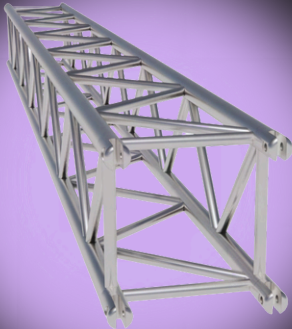
Dimensions - 600mm X 1200mm

Possible structures and layouts include:

- A dolly for single lamps
- A stacked dolly with e.g. 1m standard conical tubes between the dollies, in order to create different levels
- Components can be mounted standing or hanging on the 15mm plate
- Mount duo, trio or quadro trusses in sizes 290mm or 400mm on the Dolly in different positions, with the help of the optional adapter plate
- The MLT² Pre Rig Trusses can be positioned upright in center or off-center positions
- Several POST Dollies can be combined to create various constructions



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for more info



HOFFORK 350-4

Truss

4-Point truss built from 48,3 x 4,5mm main tubes

25 x 3mm bracing

Often used as tower-truss and for stages

EN-AW 6082T6

Aluminium untreated

Powder coating available

Includes connectors, corners and accessories

Lengths mm
1243
1820
2400
3000
4140



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for more info



HOFFORK 350-4

Wiring Load		Deflection		Max. Point load	Deflection	Third-Point load	Deflection
m	total	kg/m	mm	kg	mm	kg	mm
ft		lbs/ft	inch	lbs	inch	lbs	inch
2	5014,5	2507,2	3,3	5014,5	2,7	2507,2	3,4
6,6	11055	1684,8		11055		5527,5	
3	5005,7	1668,6	7,5	5005,7	6	2502,9	7,6
9,8	11035,8	1121,2		11035,8		5517,9	
4	4997	1249,3	13,3	3159,6	10,6	2498,5	13,6
13,1	11016,5	839,5		6965,7		5508,3	
5	4988,3	997,7	20,8	2519,8	16,7	1889,9	21,2
16,4	10997,3	670,4		5555,3		4166,5	
6	4183,7	697,3	29,9	2091,9	24	1568,9	30,6
19,7	9223,6	468,6		4611,8		3458,8	
7	3569,9	510	40,8	1784,9	32,8	1338,7	41,7
23	7870,2	342,7		3935,1		2951,3	
8	3107,3	388,4	53,3	1553,6	42,9	1165,2	54,5
26,2	6850,4	261		3425,2		2568,9	
9	2745,6	305,1	67,6	1372,8	54,5	1029,6	69
29,5	6052,9	205		3026,5		2269,8	
10	2454,4	245,4	83,5	1227,2	67,5	920,4	85,3
32,8	5411,1	164,9		2705,5		2029,2	
11	2214,6	201,3	101,2	1107,3	82	830,5	103,4
36,1	4882,5	135,3		2441,2		1830,9	
12	2013,4	167,8	120,7	1006,7	98	755	123,2
39,4	4438,7	112,7		2219,4		1664,5	
13	1841,7	141,7	141,9	920,9	115,5	690,7	144,8
42,7	4060,3	95,2		2030,2		1522,6	
14	1693,4	121	164,9	846,7	134,6	635	168,3
45,9	3733,2	81,3		1866,6		1400	

Span	Single load	Deflection	Distributed Load	Deflection
m	kg	mm	kg/m	mm
0,5	2082,3	0,2	4164,5	0,1
1	2082,3	1,8	2082,3	0,7
1,5	1973,9	5,7	1388,2	2,2
2	1480,4	10,1	1041,1	5,3
2,5	1184,3	15,7	832,9	10,4
3	870,5	20	658	17
3,5	639,5	23,3	483,4	23,1
4	489,7	26,7	326,4	26,7
4,5	386,9	30	229,3	30



HOFFORK

350-5

Truss

Designed for hanging LED walls or other heavy loads central in the truss

Truss measure: 350 x 350 mm

Truss length: 2400 mm

Tube: 48 x 4,5 mm

Bracing: 25 x 3 mm

Material: EN-AW 6082 T6

EUROCODE 9 tested

Compatible to HOFFORK 350-4

High load capacity

Centric load bearing

Economic space handling

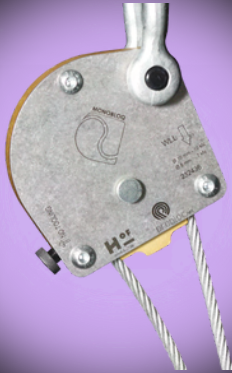
Lengths mm
1000
2000
2400
3000



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HOFFORK 350-5

	Sireckenlast Wiring load	Durchbiegung Deflection	Max. Punktlast Max. Point load	Durchbiegung Deflection	Drittpunktlast Third-Point load	Durchbiegung Deflection
m	kg/m lbs/ft	mm inch	kg lbs	mm inch	kg lbs	mm inch
ft	total					
2,66	5240,1	3,3	5240,1	2,7	2620,1	3,4
3	5228,7	7,5	5228,7	6,0	2614,3	7,6
9,8						
4	5217,3	13,3	3154,2	10,6	2365,7	13,6
13,1						
5	5026,2	20,8	2513,1	16,7	1884,8	21,2
16,4						
6	4167,5	29,9	2083,8	24,1	1562,8	30,6
19,7						
7	3551,0	40,8	1775,5	32,9	1331,6	41,7
23,0						
8	3058,7	53,4	1542,8	43,1	1157,1	54,5
26,2						
9	2721,3	67,7	1360,6	54,7	1020,5	69,1
29,5						
10	2427,4	83,7	1213,7	67,9	910,3	85,5
32,8						
11	2185,0	101,5	1092,5	82,6	819,4	103,6
36,1						
12	1981,0	121,1	990,5	98,8	742,9	123,6
39,4						
13	1806,6	142,5	903,3	116,6	677,5	145,4
42,7						
14	1655,6	165,7	827,8	136,1	620,8	169,0
45,9						



MONOBLOQ

Cable lock for rigging

All you need is a single fix cable plus Monobloq to create your hanging point

Installation of up to 8 bridles per hour with 2 technicians

The advantage is that the rope is not destroyed during use and can always be stretched flexibly to the required length

The Monobloq is available for 8 & 10 mm cables

Available in gold & black

Safe

Quick adjustment

Easy to handle



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CLAMPS



**CJS CLAW CLAMP - PLUG
41,5MM - 50MM TUBE**

Item no. 151505035



**QUICK MULTI CLAMP - 50KG -
30-41MM TUBE**

Select variant



CJS TENT CLAMP

Select variant



**CJS TV SPIGOT 15KG FOR UNI
CLAMP - FEMALE THREAD**

Item no. 151505019-14504



**QUICK MULTI CLAMP - 250
KG - 50MM TUBE**

Select variant



**CJS TV SPIGOT 15KG FOR UNI
CLAMP - MALE THREAD**

Item no. 151505019-14504



**MULTI CLAMP - 250KG -
50MM TUBE**

Select variant



**SNAP STACK CLAMP FOR
16MM TUBE**

Select variant



**CJS UNI CLAMP - 15KG - 13-
55MM TUBE - BLACK**

Item no. 1515015UN1



**CJS MULTI CLAMP - 250KG -
60MM TUBE**

Select variant



**SNAP STACK CLAMP FOR
20MM TUBE**

Select variant



LOAD MONITORING

Wireless load
monitoring

2,4 GHZ Wireless Load Monitoring

Broadweigh's 2.4 GHz wireless system is quickly deployable and expandable. It delivers data to a range of receivers and works with intelligent software to record and display up to 100 channels simultaneously

You can add more sensors or receivers at any time, such as handheld displays, the base station or the warning module

High reliability, error-free transmission

800 metre range

Up to 200 scans per second

100+ channels

Industry proven system



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LOAD MONITORING

Bluetooth load
monitoring

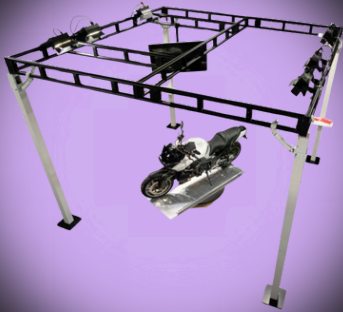
Bluetooth® System system sends data directly to your iOS or Android device, providing affordable wireless load monitoring for small rigging applications

The system offers:

- 3,25 to shackle
- 90 m max. reach
- Weatherproof according to IP 67
- 12 shackles readable via one device (Android/iOS) free app
- Extremely long battery life (up to 10 months)



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BYB

Boost your booth

Designed for exhibition booth construction, showrooms as well as stores or shops with high demands on appearance and flexibility

Grid system consists of HOF's 200-2 Grid Truss which is available in different lengths from 500mm to 5000mm in 500mm steps

Legs are connected together as a plug-in system

Design allows for space-saving transportation - an exhibition booth of 5 x 5 metres, can be easily transported in an estate

Easy and fast assembly - Can be done by only 2 people

Flexible positioning of equipment with millimeter precision

Square pipes are hollow and can be used to run cables invisibly through the pipes

Leg Lengths mm

400

600

800

1000

2000



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PG3 NEO

Black powder coated
multifunctional
design stand

Offers countless mounting options for lighting, video
and sound - all with just one PG3 NEO Set!

Can be built in eleven different heights up to a
maximum height of 3200 mm

Load capacity of 60KG

Designed to be discrete and understated, making it ideal
for use at trade shows, conferences and live events

Buildable heights mm	
500	2000
900	2200
1100	2400
1400	2600
1800	3200



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EXCELLENT LINE

D-Line

Indoor stand for video,
sound and light

D2 Max height 2400mm

D4 Max height 4000mm

Universal plate for video projectors and moving lights

Universal T-Bar for spotlights and speakers

Load capacity of 500KG

Available in Black and White

**Designed to be discrete and understated, making it ideal for use at trade shows,
conferences and live events**

Cable discretely runs in the tube through the bottom of the base

Baseplate with central mount



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EXCELLENT LINE

S-Line

Indoor stand optimised for use
with video displays

S2 Max height 2000mm

S3 Max height 3000mm

Display holder 120° rotatable

Load capacity of 125KG

Decentralized mount on the baseplate can also easily accommodate large displays

Available in Black and White

Cable discretely runs in the tube through the bottom of the base

Can be used for trade show displays, as a preview monitor, or as a touchscreen table. The display holder can accommodate slanted projectors



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EXCELLENT LINE

P-Line

Indoor stand for speakers

Elegant stand for discreet, efficient line array systems

P6 Max height 4500mm

P6 Plus Max height 6500mm

Head section P6 with intake for chain hoist

Load capacity of 150KG

Baseplate with decentralized mount

Available in black and white

Designed to be discrete and understated, making it ideal for use at trade shows, conferences and live events



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for more info



EXCELLENT LINE



Drop-Line

Variable indoor drop system to mount video, light and sound equipment

Elegant stand for discreet, efficient line array systems

P6 Max height 4500mm

P6 Plus Max height 6500mm

Head section P6 with intake for chain hoist

Load capacity of **150KG**

Baseplate with decentralized mount

Available in black and white

Designed to be discrete and understated, making it ideal for use at trade shows, conferences and live events



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EXCELLENT LINE

Alpha-Line

Floor-standing system for small and medium-sized loudspeaker systems

Offers countless mounting options for top brand like Nexo, D&B, Audiotechnik and L-Acoustics

Max height dependent on brand 2700mm to 3000mm

Adapter heads for d&b point source Series T, Y, V, Q and E (as of E8) and d&b line source Series T, Y, V

Load capacity model dependent 170KG and 180KG

Baseplate with decentralized mount

Available in black and white



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Martin[®]

A yellow arrow pointing upwards and to the right, positioned above the letter 't' in the word 'Martin'.



ERA 600 PERFORMANCE



550W LED-based
profile with framing
and CMY colour
mixing

19,000 Lumen

550W 6,500K LED light source
CRI up to 79

Colour Flags



Colour Wheel



Rotating Gobos



Non-rotating Gobos



Animation Wheel



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ERA 700 PERFORMANCE IP



680W IP65+ LED-
based profile with full
curtain framing

20,000 Lumen

680W 6,500K light engine
CRI up to 90

Colour Flags



Colour Wheel



Rotating Gobos



Non-rotating Gobos



Animation Wheel



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MAC ULTRA PERFORMANCE



1150W High output
LED moving-head
profile with framing

46,500 Lumen

1150 W proprietary LED light engine
84 x 20 W white LEDs
CRI up to 90

Colour Flags



Colour Wheel



Gobo Wheel 1



Gobo Wheel 2



Animation Wheel



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MAC VIPER XIP



Feature rich next generation outdoor rated profile with incredible output

28,000 Lumen

760 W proprietary LED light engine
55 x 20 W white LEDs
CRI up to 90

Colour Flags



Colour Wheel



Gobo Wheel 1



Gobo Wheel 2



Animation Wheel



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ERA 150 WASH



Moving-head LED
wash fixture with
zoom

3,900 Lumen

LED 7 x 40W RGBW
CRI 70

Colour Source



Zoom Range: 4.2° - 58°

1800 - 12 850 K

DMX, RDM

7.3 kg

Low-noise cooling system

High-speed pan, tilt & zoom



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MAC AURA PXL



Multi-source
wash fixture

10,000 Lumen

Pixelated Beam: 19x 40W RGBW LEDs

Pixelated Aura: 141x 0.3W RGB LEDs

CRI 73

Colour Source Beam



Colour Source Aura



Zoom Range: 6° - 59°

2000 - 10 000K CTC

DMX, RDM, ArtNet, sACN & Martin P3

15.6 kg

Theatre / Broadcast mode at just 24.6 dB(A)

Calibrated and Extended Colour Modes

Virtual Colour Wheel

Flicker-Free operation

More than 150 built-in FX macros with control of foreground colour, background colour, speed and direction



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for more info



MAC Aura XIP

Moving head wash light with a radical aura filament effect that is outdoor rated

6,000 Lumen



Pixelated Beam: 7x 60W RGBW LEDs

Filament Aura: 12x 4W RGBW LEDs

CRI 70

Colour Source



Zoom Range: 6.3° - 50°

1000 - 12 850 K CTC

DMX, RDM, ArtNet, sACN & Martin P3

8.5kg

Theatre / Broadcast mode at just 25.2 dB(A)

Green Magenta Shift (Tint) Control

Virtual Colour Wheel

Flicker-Free

More than 200 built-in FX macros with control of foreground colour, background colour, speed and direction



Scan QR code for more info

Martin

MAC ONE



Revolutionary beam, wash
and eye-candy fixture,
featuring a captivating
fresnel lens

2,500 Lumen

Beam: 120 W RGLB LED Engine
Backlight Effect: 24 x 0.25 W RGB LED
CRI up to 86

Colour Source Beam



Colour Source Backlight Effect



Zoom Range: 2° - 27°

2000 - 12 850 K CTC

DMX, RDM, ArtNet, sACN & Martin P3

4.4 kg

Theatre / Broadcast mode at just 23.0 dB(A)

Calibrated Green Magenta Shift (Tint) Control

Virtual Colour Wheel

Flicker-Free operation

More than 200 built-in FX macros with control of foreground
colour, background colour, speed and direction



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MAC ULTRA WASH



1150W High output
LED moving-head
wash

63,500 Lumen

1150 W proprietary LED light engine
CRI up to 90

Colour Flags



Colour Wheel



Zoom Range: 6.8° - 47.5°

2850 - 5800 K CTC

DMX, RDM, ArtNet, sACN & Martin P3

39kg

Motorized frost

Iris

Variable edge control

Fail-safe bypass on Ethernet ports



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ELP PAR

Static RGBW LED Par
Fixture with Zoom
IP20 rating

(also available in IP65)

3,500 Lumen

7 x 40W RGBW
CRI 70



Colour Flags



Zoom Range: 4.2° - 58°

1800 - 12 850 K CTC

DMX, RDM

7.8 kg

Low-noise 33 dB Theatre mode operation

Colour presets: 48 colour presets, virtual colour wheel effects

Filter mount: 191 x 191 mm (7.5 x 7.5 in.)

Quick Focus mode



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ELP CL



Full Colour LED
Ellipsoidal Profile

6,900 Lumen

RGBAL Luxeon Rebel LEDs
CRI up to 90

Colour Flags



Lens tube options: 19°, 26°, 36°, 50°

Zoom lens tube options: 15–30° and 25–50°

Gobo size : A size, B size

Colour frame size: 159 X 159 mm (6.25 X 6.25 in.)

2000 - 10 000 K CTC

7.7 kg (body only)

16-bit dimming with 4 selectable dimming curves

26 color presets match industry-standard filters

Flicker-Free operation

Compatible with universal accessories



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JEM COMPACT HAZER PRO



Compact-Sized Professional Water- Based Haze Machine

JEM C-Plus Haze Fluid
Martin Pro-Clean and Storage Fluid

Continuous effect output

Sealed fluid system with quick-connect fittings

User-friendly on board digital control panel

Independent variable haze and fan control

Water-based fluid provides dense particles and even haze

2.5 l fluid reservoir - up to 20 hours on full output

Optical Density Timer Control system

Advanced Pump Technology (APT)

Optional flying kit, air director and digital remote control

Small footprint - lightweight, less than 25 lb. filled



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for more info**



JEM HAZER PRO



Full-Sized Professional Water- Based Haze Machine

JEM C-Plus Haze Fluid
Martin Pro-Clean and Storage Fluid

Continuous effect output

Water-based fluid provides dense particles and even haze

Sealed fluid system with quick-connect fittings

2.5 l fluid reservoir - 10.5 hours on full output

User-friendly on-board digital control panel

Pre-programmed 'silent' mode

Independent variable haze and fan control

DMX Control with RDM

Road-worthy industrial design

Battery powered automatic shutdown system - prevents clogging

Lightweight and small footprint

Optional Flying Kit and Digital Remote Control



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for more info



JEM GLACIATOR DYNAMIC



All-in-one
self-contained
low-fog machine

JEM Low-Fog Fluid
JEM Low-Fog Fluid, Quick Dissipating
JEM Low-Fog Fluid, High Density
Martin Pro-Clean and Storage Fluid

All-in-one, self-contained solution without the need for external fans, industrial gas tanks, or ice

All-new Electronic Inverter Drive for improved effects and lower ambient noise

Continuous 80 m³ (2825 ft³) per-minute output

785 x 648 x 769 mm (30.9 x 25.5 x 30.2 in)

208-250 V, 50/60 Hz

DMX connectivity (both 3- and 5-pin)

Fast Access Keypad

180° Low-fog outlet engineered for a smooth, consistent low-fog field

Achieve diverse effects with three premium fluid options

Simple, one-touch fluid priming

5L internal fluid reservoir



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JEM ZR25

1150 Watt Compact- Sized Professional Fog Machine



JEM Pro-Fog Fluid
JEM Pro-Fog Fluid, High Density
JEM Pro-Fog Fluid, Quick Dissipating
RUSH & THRILL Fog Fluid
Martin Pro-Clean and Storage Fluid

Robust roadworthy design

Integrated Digital Remote Control

DMX with RDM

Floor standing or truss mounting (hanging bracket included)

1,150 W heat exchanger

600 m³ (21,189 ft.³) per minute fog output

Variable output control for subtle effects

Continuous effect output

Compatible with a wide range of JEM Pro-Fog fluids

2.5-l Fluid reservoir with quick-connect fitting

Easy external fluid connection

Optional Ducting Kit



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JEM ZR35



1500 Watt Mid-Sized Professional Fog Machine

JEM Pro-Fog Fluid
JEM Pro-Fog Fluid, High Density
JEM Pro-Fog Fluid, Quick Dissipating
RUSH & THRILL Fog Fluid
Martin Pro-Clean and Storage Fluid

Robust roadworthy design

Integrated Digital Remote Control

DMX with RDM

Floor standing or truss mounting (hanging bracket included)

1500 W heat exchanger

800 m³ (28,252 ft.³) per minute fog output

Variable output control for subtle effects

Continuous effect output

Compatible with a wide range of JEM Pro-Fog fluids

5 l Fluid reservoir with quick-connect fitting

Easy external fluid connection

Optional Ducting Kit



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JEM ZR45



2000 Watt Full-Sized Professional Fog Machine

JEM Pro-Fog Fluid
JEM Pro-Fog Fluid, High Density
JEM Pro-Fog Fluid, Quick Dissipating
RUSH & THRILL Fog Fluid
Martin Pro-Clean and Storage Fluid

Robust roadworthy design

Integrated Digital Remote Control

DMX with RDM

Floor standing or truss mounting (hanging bracket included)

2000 W (EU model) / 1800 W (US model) heat exchanger

1300 m³ (45,909 ft.³) per minute fog output

Variable output control for subtle effects

Continuous effect output

Compatible with a wide range of JEM Pro-Fog fluids

5 l Fluid reservoir with quick-connect fitting

Easy external fluid connection

Optional Ducting Kit



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JEM AF-1 MkII

12" Effect fan with
variable speed and
remote control

12" Sealed motor – resists moisture

Variable speed range and control

Instant On

Low minimum speed

Integrated DMX

Included analog timer remote control

Reduced motor noise at low speeds, 70 dBA at maximum

Floor standing or truss mounting

Broad regulatory compliance



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JEM AF-2

24" effect fan with
variable speed and
remote control

24" Sealed motor, resists moisture

Variable speed, range and control

Instant-on, low minimum speed

Multi-functional timer remote control included

Integrated DMX

Floor standing or truss mounting

Optional "Touring Frame"

Low Noise level, only 73 dBA at maximum output

Broad regulatory compliance



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MINUIT[®]
UNE

**MINUIT
UNE**



IVL DICE

Immersive
volumetric laser-
based lighting for
endless
excitements in a
compact housing

Compact housing

38cm (15inch), 10kg (22lbs), 200W, 49 DMX channels

2 motorized outputs

4 tilts, 90° aperture per tilt

Meant to set up surrounding IVL installations

Fill the space with a new scale of volumetric lighting

**Easy to install multiple sources, adapting seamlessly to various
venue configuration**

**Laser-based lighting fixture, class 3R: no variance, no permit, as
safe as LED**



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for more info**

**MINUIT
UNE**

IVL™ Photon



Immersive volumetric
laser-based lighting
with 3 features from a
universal aesthetic

Universal aesthetic

48cm (20inch), 16kg (35lbs)

200W, 60 DMX channels

3 motorized outputs volumetric/frosted/punch

8 tilts, 45° aperture per tilt

Meant to be prominently displayed

**An immersive piece of decor easy to integrate, starting with
just a few units or even only one**

**Laser-based lighting fixture, class 3R: no variance, no permit,
as safe as LED**



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for more info**





P3 EVO™

A simple, yet powerful tungsten-emulated blinder with creative capabilities

Timeless design and advanced LED light sources make a powerful splash of light and RGBW decorative accents on stages both small and massive

3x portman haloLED™ with true tungsten emulation 1600-3200K

3x 30W RGBW glow

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™



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P2 EVO™

Creative, linear, very strong decorative blinder that gives freedom of form and function

A complete package of 6 main tungsten-emulated light sources, RGBW glows and bendable structure allow for architectural, structural creations and new ways of stage and lighting design

6x portman haloLED™ with true tungsten emulation 1600=3200K

6x 12W RGBW glow

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™

P2hinges for bendable construction

E-CONN - 4 way connector (optional accessory)



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EVO ELEMENT™

Modular and very strong blinder with LED tungsten emulation and RGBW glow

E-CONN™

Optional Accessory

Timeless design in a super modular form.
Combine it with the E-CONN™ 4-way connector for endless possibilities of building blinder structures that set your stage apart

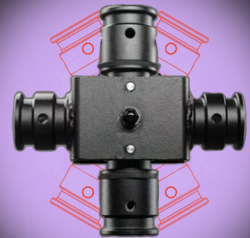
3x portman haloLED™ with true tungsten emulation 1600-3200K

3x 12W RGBW glow

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™



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 **P1 EVO™**

The iconic, decorative,
eye-candy stage
lighting

Chosen by top
performers

Unmistakable, well-known design that became a symbol of eye-candy stage lighting around the world

Distinctive, strong tungsten-emulation and RGBW glow gives wide range of moods, from retro warmth to futuristic

7x portman haloLED™ with true tungsten emulation 1600-3200K

7x 12W RGBW glow

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™

Quick join system



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MANTIS™

Versatile and unique
LED blinder with
tungsten emulation
and RGBW glow

Three strong main LED sources give a powerful and warm tungsten-emulated punch, while RGBW glow and central decorative section together with distinctive look create an effect like no other

3x 60W portman haloLED™ with true tungsten emulation 1600-3200K

3x 12W RGBW glow

1x 18W central light allows for installing a gobo inside

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™



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S-TRIBE™

Modern, powerful,
tungsten-emulated,
modular decorative
eye-candy blinder

Perfect for building bigger structures, where your creativity is the only limit

A combination of very strong tungsten emulated main LED sources and RGBW strips are perfect for any stage and any mood of an event

5x portman haloLED™ with true tungsten emulation 1600-3200K

10x RGBW strips

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™

Quick join system

Automatic change of orientation

Seamlessly compatible with Amulet



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AMULET™

More compact, but as powerful as the S-Tribe, tungsten-emulated, modular decorative eye-candy blinder

Create endless structures with ease, thanks to quick joint system and compatibility with the S-Tribe

A combination of powerful tungsten-emulated main LED sources and RGBW strips packed in modular housing is perfect for unleashing creativity on stages

3x portman haloLED™ with true tungsten emulation 1600-3200K

6x RGBW strips

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™

Quick join system

Automatic change of orientation

Seamlessly compatible with S-Tribe



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SelbyGuard®

RAINPROTECTION



DOUBLE DUTCH DOME

Hung or floor
mounted moving head
rain protection

2600W power

240V/50Hz suspense

~7 Minute heating time

Maximum Output Fluid Consumption: 240 ml/min

Continuous Fluid Consumption: 70 ml/min.

Analogue 0-10V (XLR remote or radio remote, DMX 512, Stand-Alone)

Weight: 69.2kg

Dimensions: 88 x 46.5 x 86 cm



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for more info**



RAINROOF MINI

Rain protection for
smaller fixtures and
LED spots

Size: 35cm diameter

Weight: 6kg

Maximum Load: 75kg

Extremely Handy and easy-to-use

Mini Rainroof can also be used for conventional LED spots



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SMALL AIRDOME

Protective rain cover
designed for small
moving heads

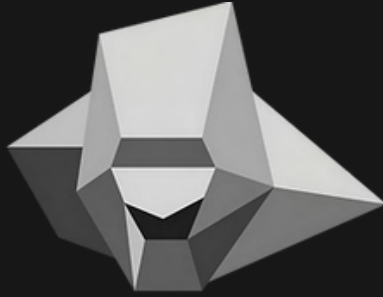
40cm diameter

Connector In/Out: Powercon True1

Input 100-240 volt Autosense / 12w



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SILVABACC

BUILT STRONG

FLIGHTCASES FOR PROFESSIONALS

Email sales@entedi.com for more info

SARS

G R O U P



MOTOR CONTROLLER

AHD (LV OR DV)



4,6,8,12,16,24 Way

The AHD-LV Advanced Digital Hoist Controller was designed to control up to 24 electrically compatible motors, either separately or simultaneously

The AHD-Link function provides digital communication among the AHD line products, with the ability to link up to 16 devices

The device is equipped with a unique APA (Automatic Phase Align) module, which guarantees that the motors are moving in the same direction on any alignment of input phases

Another feature of AHD-LV is the AVM (Automatic Voltage Metering) module, which checks the main voltage for AC 400V $\pm 20\%$, star configuration and protects the hoists in case of a problem with the main voltage



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MOTOR CONTROLLER

CMC HAND CONTROLLER

4,6,8,12,16,24 Way

The Digital cable remote CMC-DIGI-AHD series allows controlling of the AHD-LV and AHD-DV series devices via cable connection

Digital cable remote controller for AHDseries

Controls up to 60 channels

High-quality switches with covers against dust and water

LED signalisation of POWER/STATUS

LED signalisation of the GO button and Direction positions

5-pin Neutrik connector

Robust stackable lightweight aluminium case



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MOTOR CONTROLLER

ADR HAND CONTROLLER

4,6,8,12,16,24 Way

With the ADR-DIGI-AHD-T19, there is no need to worry about jumping to and from hoist controllers

Simply select which controllers are controlled by each group of wired ADR-DIGI controllers that are linked to all digital controllers using display and function wheel

ADR-DIGI-AHD-T19 comes in 12, 24, 36 up to 96 channel versions and can be linked with AHDseries digital controllers, both direct and low voltage, made by SRS Rigging



Scan QR code
for more info



MOTOR CONTROLLER WMC WIRELESS CONTROLLER

8,12 Way

WMC Wireless Motor Controller is a small and easy-to-use device designed as a replacement for cable motor controllers (pendants)

With this add-on, it is possible to make a motor controller wireless

This device allows riggers to control the direction and the timing of movement of one single hoist or a complete hoist system

Can be used with a wireless remote controller or local control switches



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for more info**



MOTOR CONTROLLER

MCBC (LV OR DV)

4,8,12 Way

The MCBC-LV controller was designed to fulfil all the requirements of clients who are looking for a cost-efficient alternative hoist controller

It is equipped with high-quality Schneider Electric / Eaton parts and housed in robust metalwork

The main feature of the MCBC-LV unit is the link option for GO and E-STOP buttons

The controller is also equipped with switches for the selection of hoists' directions and the Manual Phase Align (MPA)



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for more info



MOTOR CONTROLLER

MCBC WM (LV OR DV)

4,8,12 Way

The MCBC-DV-WM controller was designed to fulfil all the requirements of clients who are looking for a cost-efficient alternative hoist controller with premium quality and basic functions

The main feature of the MCBC-DV-WM unit is the link option for the GO and E-STOP buttons. The controller is also equipped with switches for the selection of hoists' directions, the Manual Phase Align (MPA) on the input plug, and the Automatic Voltage Metering (AVM) with 123/132 phase align signalisation



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MOTOR CONTROLLER

MCP (LV OR DV)

4,6 Way

The MCP6-LV was designed to fulfil all the requirements of clients who are looking for a cost-efficient alternative of a hoist controller with premium quality

It is equipped with high-quality Schneider Electric / Eaton components and is housed in a robust plastic case

The main benefit is the link feature for GO and E-STOP buttons of several linked devices



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TLC LOAD CELL

The TLC Load Cell is engineered for precision and durability across a range of capacities, including 0.5T, 3T, and 5T

The 0.5T version boasts a lightweight aluminium construction, while the 3T and 5T models are made from robust stainless steel, designed to withstand demanding applications

With a safety factor of 8:1 and analogue load cell readings from 4mA to 20mA, this system offers unparalleled accuracy and reliability

Each hanging point necessitates one TLC load monitoring device, crucial for comprehensive load management and safety. TLCs integrate effortlessly with our Network Load Processor (NLP), enabling straightforward connections between devices (TLC and NLP) using a 5-pin XLR cable



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for more info



NETWORK LOAD CELL PROCESSOR

The NLP unit was designed to process simple and accurate load measurements for use in any number of rigging and load-bearing applications

The unit consists of the following system elements:

- Network load cell processor NLP
- Shackle (does not come with the device)
- MAC/PC software suite

The NLP reads values from analogue loadcell shackles with 4-20mA outputs and features the direct E-STOP output for SIL-3 systems. The loads and groups are displayed on the front panel TFT colour display. A PC or MAC is not needed during the operation or setup. The NLP can work as a fully independent part of the rigging setup

NLP NETWORK GROUP SYNC:

NLP is now capable of being synchronized as a group via a network using all linked NLP devices in the ETH network. This feature allows you to calculate the loads on all connected devices within the network. Simply link all the desired units with link cables and select the option "group synchronization" in either menu of the units.



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DSR10-RDM

DMX & RDM Splitter



10-channel DMX/RDM splitter/booster

Single universe unit

Optically isolated outputs 1000V

Amplification of each output

2x LED indicator of the DMX/RDM status for each output

Termination switch with LED indication

1U, 19" rack-mount

Full range power supply: 85V-264V, 50/60Hz, 10W

Neutrik PowerCon connector

RJ45, 5-Pin XLR or 3-Pin XLR

Optional wall-mount adapters

LIFETIME WARRANTY



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for more info



DSR5.2-RDM



DMX & RDM Splitter

2x 5-channel DMX/RDM splitter/booster

Double universe unit

Optically isolated outputs 1000V

Amplification of each output

2x LED indicator of the DMX/RDM status for each output

Termination switch with LED indication

1U, 19" rack-mount

Full range power supply: 85V-264V, 50/60Hz, 10W

Neutrik PowerCon connector

RJ45, 5-Pin XLR or 3-Pin XLR

Optional wall-mount adapters

LIFETIME WARRANTY



**Scan QR code
for more info**



DST5-RDM

DMX & RDM Splitter



5-channel DMX/RDM splitter/booster

Optically isolated outputs 1000V

Amplification of each output

2x LED indicator of the DMX/RDM status for each output

Termination switch with LED indication

Full range power supply: 85V-264V, 50/60Hz, 5W

Neutrik PowerCon connector

RJ45, 5-Pin XLR or 3-Pin XLR

Truss / wall-mount

M10 thread for C-clamp connection

Optional wall-mount adapters

LIFETIME WARRANTY



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for more info



DDL4-DIN



4 x 300W LED
Dimmer

SNAP-IN power and DMX terminals

DMX512 control

RDM ANSI E1.20 as a standard

Software patch

Preheat setting

Limit setting

Editable custom dimming curves

Convectional and LED bulb dimming

Convection cooling without a fan

Double overhear protection

DIN-rail or wall mount

Optional wireless DMX available



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for more info



DP1

Wireless Portable Dimmer

Single channel W-DMX, DMX, fader dimmer

Main voltage: AC230V/16A

16A mini MCB

Output: AC16A, 3680W

SRS Generator technology

SRS Studio Rise-time

LTP merging rule between DMX/Fader

Optional wireless DMX available



Scan QR code
for more info



DP3



Portable Digital Dimmer Pack

Single channel DMX, fader dimmer

Main voltage: AC230V/16A

16A mini MCB

Output: AC16A, 3680W

SRS Generator technology

SRS Studio Rise-time

LTP merging rule between DMX/Fader

Optional wireless DMX available



Scan QR code
for more info



DP6

Portable Dimmer Pack

Single channel 6kW DMX / fader dimmer

Main voltage: AC230V / 32A, single phase

Output: 6kW / 25A

SRS Generator technology

SRS Studio Rise-time 400us

Dual pole 1P+N protection

DMX connectors: XLR 3 & 5-pin

LTP merging rule between DMX / fader

Input/output connector: CEE32/3p black

Optional wireless DMX available



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for more info



DP12

Portable Dimmer Pack

Single channel 12 kW DMX / fader dimmer

Main voltage: AC 230 V / 63 A, single-phase

Output: 12 kW / 53 A

SRS Generator technology

SRS Studio Rise-time 400 μ s

Dual pole 1P+N protection

DMX connectors: XLR 3 & 5-pin

LTP merging rule between DMX / fader

Input / Output connector: CEE63/3p black

Optional wireless DMX available



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NDP12



12 Way Network Dimmer Pack

DCdrive/pulse driving of triacs

RELAY/DIMMER on a single channel - depends on the curve

16-bit Dimming

Rise-time of 400us

Main switch / GFI 30mA per unit

MCB or RCBO per channel

Double DMX input + RDM support

Ethernet connection / Art-Net / SRS.net / sACN

Software patch of Manual / DMX A / DMX B / Ethernet

Preheat for all or a separate channel

Free monitoring software

100% duty cycle



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for more info**



DMX1SW

DMX Switching Unit

1-channel relay switch 1x16A

Double pole 1P+N

Secured with MCB 16A

Optical information on switching status (Signal lamp)

2 LED indicators of the DMX line status

Compact size



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for more info

DMX2SW



DMX Switching Unit

2-channel relay switch 2x8A

Secured with time-lag fuses

Optical information on switching status (Signal lamp)

2 LED indicators of the DMX line status

Compact size



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for more info



SPU12



DMX Switching Unit

Main switch or GFI 30mA

Safety channel for each output

DMX A 3- & 5-pin input

Analog input

Sequence Start

Scene call input

Software patch



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DAC6-W

Light Console



6-channel DMX console

6 + 1 flash buttons

DMX output

Analog 0-10V output /-0 up to+3%/

2x LED indication of DMX

External adapter

Low installation deepness

Low power consumption



**Scan QR code
for more info**



DAC18

Light Console



18-channel DMX console

18 + 1 flash buttons

DMX output

Analog 0-10V output /-0 up to+3%/

2x LED indication of DMX

19" 3U Rack-mount



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for more info**



IP 54 DISTROS



12 - 24 - 48 - 72 Way

Please contact us for
details

Distribution of mains power is the backbone of any performance, sound, lighting or vision system. Safety, reliability and compliance with the relevant standard are factors which ensure that your power distribution system will protect the people who not only use it but also those who are legally responsible for the overall safety of the installation

SRS Power distribution devices are internationally recognized as reliable, of good value and of solid construction. SRS manufactures a range of power distribution systems for touring and installation purposes

All power distribution systems are designed, built, and tested according to the customer's needs and wants to comply with EN/IEC or CSA/UL standards

We provide a wide range of custom-made power distributors in different sizes and shapes with a variety of connectors

Waterproof IP54



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for more info



WALL MOUNT DISTROS

12 - 24 - 48 - 72 Way

Please contact us for
details

Distribution of mains power is the backbone of any performance, sound, lighting or vision system. Safety, reliability and compliance with the relevant standard are factors which ensure that your power distribution system will protect the people who not only use it but also those who are legally responsible for the overall safety of the installation

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All power distribution systems are designed, built, and tested according to the customer's needs and wants to comply with EN/IEC or CSA/UL standards

We provide a wide range of custom-made power distributors in different sizes and shapes with a variety of connectors

Waterproof IP54



Scan QR code
for more info



19" RACK DISTROS

12 - 24 - 48 - 72 Way

Please contact us
for details



Distribution of mains power is the backbone of any performance, sound, lighting or vision system

Safety, reliability and compliance with the relevant standard are factors which ensure that your power distribution system will protect the people who not only use it but also those who are legally responsible for the overall safety of the installation

SRS Power distribution devices are internationally recognized as reliable, of good value and solid construction

SRS manufactures a range of power distribution systems for touring and installation purposes

All power distribution systems are designed, built, and tested according to the customer's needs and wants to comply with EN/IEC or CSA/UL standards

We provide a wide range of custom-made power distributors in different sizes and shapes with a variety of connectors



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VISUAL

P R O D U C T I O N S



CUECORE3

Powerful architectural
lighting controller

Programming via web-interface

4x DMX ports (Opto-isolated, bi-directional)

4x universe lighting control

MIDI IN + OUT (inc. MTC, MSC, MMC)

SMPTE timecode

4x GPI port (contact-closure or 0-10V)

Real-Time Clock with battery

RDM

Art-Net, sACN, KiNet

HTTP, TCP, UDP & OSC

Purple Cloud enable

DC+PoE Class I

Desktop, DIN Rail or 19" rack mounted (optional adapter)



Scan QR code
for more info



CUECORE2

Multi-protocol
architectural
lighting controller

Programming via web-interface

2 x DMX ports (Opto-isolated, bi-directional)

2 x universe lighting control

MIDI IN + OUT (inc. MTC, MSC, MMC)

SMPTE timecode

4x GPI port (contact-closure or 0-10V)

Art-Net, sACN, KiNet

HTTP, TCP, UDP & OSC

DC+PoE Class I

Desktop, DIN Rail or 19" rack mounted (optional adapter)



Scan QR code
for more info



QUADCORE

4-Universe solid-state
architectural lighting
controller

Programming via web-interface

4x DMX ports (Opto-isolated, bi-directional)

4x universe lighting control

Art-Net, sACN, KiNet

HTTP, TCP, UDP & OSC

Scheduling with Real-Time clock, weekdays, and sunrise/sunset

Show Control function (connect any input to any output)

Master/slave protocol for synchronizing multiple units

DC+PoE Class I

Desktop, DIN Rail or 19" rack mounted (optional adapter)



Scan QR code
for more info



DALICORE

DALI and DMX
hybrid controller

Programming via web-interface

DALI Port (64 FIXTURES)

DT6 - DT8

DMX 512 port (RDM supported, optically isolated, 32 fixtures)

RDM

Art-Net, sACN

OSC & UDP

TCP input

4X GPI Port (Contact-closer or 0-10V)

Show control function

PoE Class I

9-24V DC 500mA (PSU optional)

DIN Rail mounted



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for more info



IOCORE2

GPI+GPO Interface
with RS-232 & DMX

A network-based solid-state interface for GPIO signals

Programming via web-interface

1 x DMX ports (Opto-isolated, bi-directional)

RS-232 Port

8x Analogue or Digital inputs

8x OUT GPO port (contact closure or 0-10V)

Art-Net & sACN

OSC, TCP & UDP

DC+PoE Class I

Desktop, DIN Rail or 19" rack mounted (optional adapter)



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CUETY LPU2

Entry-level Lighting
Control

1x DMX 512 port

64 Fixtures

64 Playbacks

48 cues per playback

Art-Net & sACN

HTTP, TCP, UDP, OSC

FX Generator

Personality files

**Desktop, DIN Rail or 19" rack mounted
(optional adapter)**



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TIMECORE

Timecode toolbox

Programming via web-interface

Timecode display, generator & converter

Two user-definable push-buttons

SMPTE

MTC

MIDI, MSC, MMC

TCP, UDP, OSC

Art-Net (data & timecode)

sACN

RTP MIDI

Show Control function

DC+PoE Class I

Desktop, DIN Rail or 19" rack mounted (optional adapter)



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B-STATION2

Wall-mount
button panel

Programming via web-interface

1x DMX ports (Opto-isolated, bi-directional)

1x universe lighting control (32 fixtures)

RDM

Art-Net, sACN, KiNet

OSC, UDP in & out

TCP in

6x RGB programmable buttons

Seamlessly integrates the Visual Productions family of control products e.g. CueCore3, CueCore2, QuadCore, DaliCore, LPU-2, TimeCore, loCore2 and 3rd party devices

PoE Class I



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KIOSC TOUCH

Touch Screen
User-Interface

7" capacitive touch screen

OSC

UDP

Multiple pages

Password protection

Feedback

Purple Cloud enable

PoE class III

Bundled with vManager and Kiosc Editor software



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for more info



ENCOLOR T10

Wall mount glass
touch DMX controller

I/TW/RGB/RGBW personalities by dip switch

RGB-lit colour wheel

Haptic engine

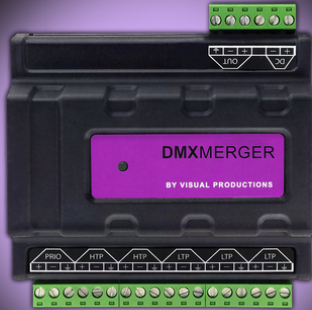
One user preset

Power in/DMX out on Phoenix terminal

12V plug-in type power supply included



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for more info



DMX MERGER

DIN Rail DMX Merger

6 Inputs

Optical isolation ports

USITT DMX512-A (ANSI E1.11)

Screws connectors

Power consumption 9-24V DC 500mA power input (optional external PSU)

DIN Rail mounted



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for more info**



RDM SPLITTER

DIN Rail DMX-512
Splitter / Booster

6 Outputs, 32 devices per output

Optical Isolation (individual per port)

USITT DMX512-A (ANSI E1.11)

RDM (ANSI E1.20)

Screw terminal or RJ-45 version

DIN Rail mounting

Power consumption 9-24V DC 500mA power

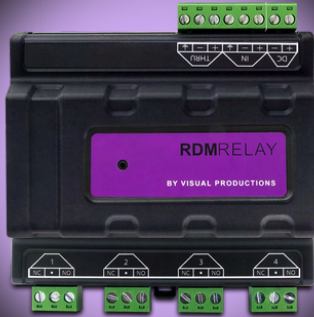
Dimensions 105 x 86 x 60 mm (4.1 x 3.4 x 2.4 inches)

Weights 120 grams (0.26 lbs)

Input (optional external PSU)



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RDM RELAY

DIN Rail mounted
DMX/RDM

4 Channel Relay

Can Switch 110V/230V

Up to 16 AMP Per Relay

DMX / RDM Relay

9-24V DC 5W PSU Optional

DIN Rail mounted



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for more info



POE SWITCH

4-port POE
network switch

DIN Rail mounting

Unmanaged DIN-rail POE-network switch

Plug & play, no configuration required

4× 10/100 Mbps RJ45 PoE ports

1× Gpbs uplink port

IPv4/IPv6 QoS (Quality of Service) IEEE 802.3af compliant PD

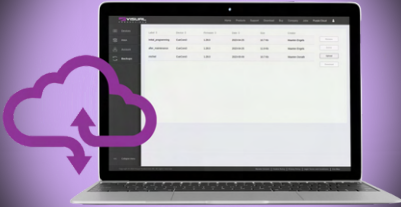
IEEE 802.3af compliant PD

60W PoE budget, 15,4W per port

48V DC 60W max. (PSU optional)



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Purple Cloud

Remote Management

The Purple Cloud platform supports lighting controllers installed worldwide

It's a comprehensive and user-friendly solution for monitoring and managing your lighting system

With a cloud-based approach, you can easily access and manage your lighting system from anywhere in the world, providing you with unprecedented control and visibility over your operations



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SEPTEMBER 2024

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
36	PLASA SHOW LONDON	1 PLASA SHOW LONDON	2 PLASA SHOW LONDON	3	4	5	6	7
37	8	9	10	11	12	13	14	
38	15	16	17	18	19	20	21	
39	22	23	24	25	26	27	28	
40	29	30						





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OCTOBER 2024

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
40			1	2	3	4	5
41	6	7	8	9	10	11	12
42	13	14	15	16	17	18	19
43	20	21	22	23	24	25	26
44	27	October Holiday (ROI)	28	30	Halloween	31	

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NOVEMBER 2024

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
44						1	2
45	3	4	5	6	7	8	9
46	Remembrance Sunday 10	11	12	13	14	15	16
47	17	18	19	20	21	22	23
48	24	25	26	27	28	29	St. Andrew's Day (Scotland) 30

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AN ARKAB GROUP

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SelbyGuard
RAIN PROTECTION

SILVABAG

SARS
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WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
49	1	2 St Andrew's Day (Substitute) (Scotland)	3	4	5	6	7
50	LDI Show	8 LDI Show	9 LDI Show	10 LDI Show	11	12	13
51	15	16	17	18	19	20	21
52	22	23	24 Christmas Eve	25 Christmas Day	26 Boxing Day	27	28
01	29	30	31 New Year's Eve				





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JANUARY 2025

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
01				New Year's Day	1 New Year's Day (2nd Day) (Scotland)	2	3	4
02	5	6	7	8	9	10	11	
03	12	13	14	15	16	17	18	
04	19	20	21	22	23	24	25	
05	26	27	28	29	30	31		



WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
05							St. Brigid's Day (ROI) 1
06	2	St. Brigid's Day (Substitute) (ROI) 3	Integrated Systems Europe 4	Integrated Systems Europe 5	Integrated Systems Europe 6	Integrated Systems Europe 7	8
07	9	10	11	12	13	BSC Expo Valentine's Day 14	BSC Expo 15
08	16	17	18	19	20	21	22
09	23	24	25	26	27	28	





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MARCH 2025

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
09							St David's Day (Wales) 1
10	2	3	Shrove Tuesday 4	5	6	7	8
11	9	10	11	12	13	14	15
12	16	St Patrick's Day (N. Ireland & ROI) 17	18	19	20	21	22
13	23	24	25	26	27	28	29
14	30	31					

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VISUAL
PRODUCTIONS

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
14			1	2	3	4	5
15	6	7	Prolight + Sound	Prolight + Sound	Prolight + Sound	Prolight + Sound	12
16	13	14	15	16	17	Good Friday (Excl. ROI)	19
17	20	Easter Monday (Excl. Scotland)	21	22	23	24	25
18	27	28	29	30			



WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
23	1	June Holiday (RO)	2	3	4	5	6
				ABTT Theatre Show	ABTT Theatre Show		7
24	8	9	10	11	12	13	14
25	15	16	17	18	19	20	21
26	22	23	24	25	26	27	28
27	29	30					





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JULY 2025

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
27			1		2	3	4	5
28	6	7	8		9	10	11	12
							Battle of the Boyne (N. Ireland)	
29	13	14	15		16	17	18	19
	Battle of the Boyne (Substitute) (N. Ireland)							
30	20	21	22		23	24	25	26
31	27	28	29		30	31		

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AUGUST 2025

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31						1	2
32	3	Summer Bank Holiday (Scotland & ROI)	4	5	6	7	8
33	10	11	12	13	14	15	16
34	17	18	19	20	21	22	23
35	24	Summer Bank Holiday (Excl. Scotland & ROI)	25	26	27	28	29
36	31						





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SEPTEMBER 2025

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
36		1	2	3	4	5	6	
37	PLASA SHOW LONDON	7 PLASA SHOW LONDON	8 PLASA SHOW LONDON	9	10	11	12	13
38		14	15	16	17	18	19	20
39		21	22	23	24	25	26	27
40		28	29	30				





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OCTOBER 2025

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
40				1	2	3	4
41	5	6	7	8	9	10	11
42	12	13	14	15	16	17	18
43	19	20	21	22	23	24	25
44	26	October Holiday (ROI)	28	29	30	Halloween	31

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**MINUIT
UNE**





ENTEDI

NOVEMBER 2025

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
44							1
45	2	3	4	5	6	7	8
46	Remembrance Sunday 9	10	11	12	13	14	15
47	16	17	18	19	20	21	22
48	23	24	25	26	27	28	29
49	St. Andrew's Day (Scotland) 30						



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DECEMBER 2025

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
49		1 St Andrew's Day (Substitute) (Scotland)	2	3	4	5	6
50	7	8	9	10	11	12	13
51	14	15	16	17	18	19	20
52	21	22	23 Christmas Eve	24 Christmas Day	25 Christmas Day	26 Boxing Day	27
01	28	29	30 New Year's Eve	31 New Year's Eve			

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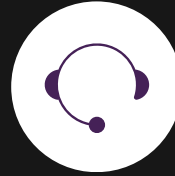
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